VILLAGE IDIOT WANTS YOU

CLEANERS
TYPESETTERS

APPLY TODAY!

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VILLAGE IDIOT
PRESENTS

SORA GA HAIIRO DAKARA

VOL 1

CH 6

RAWS: VISCANS
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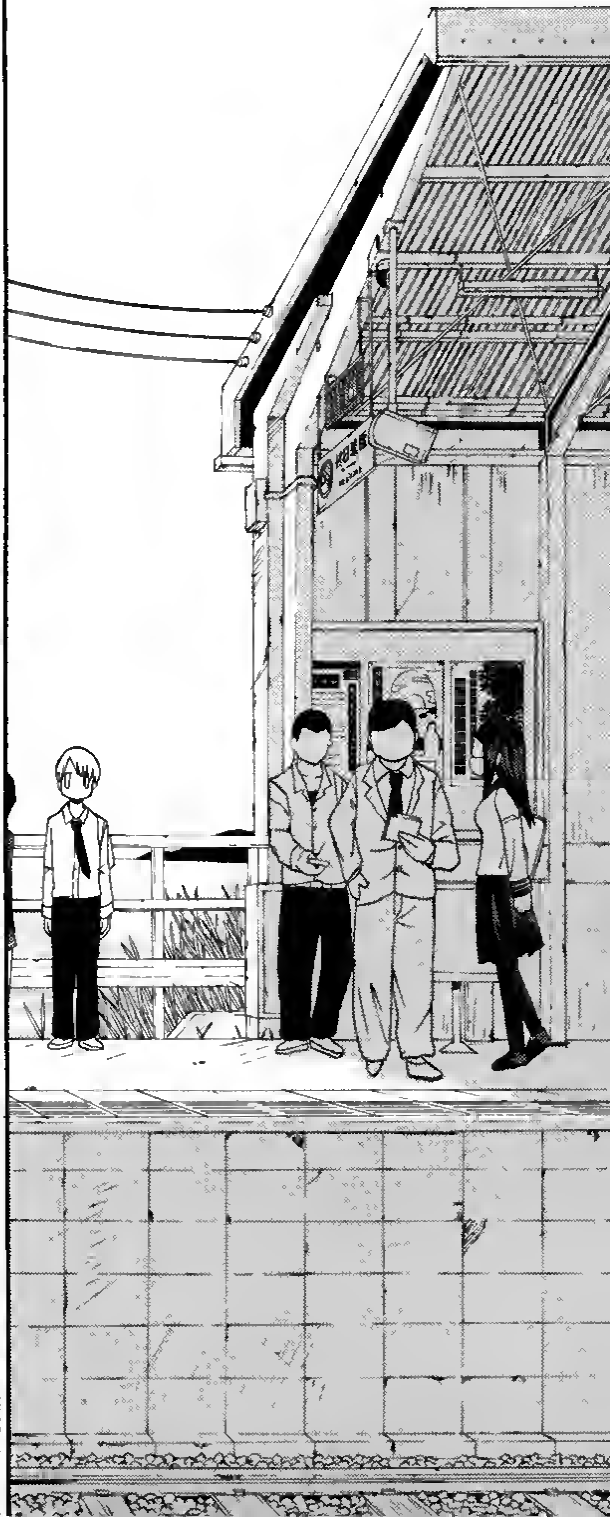
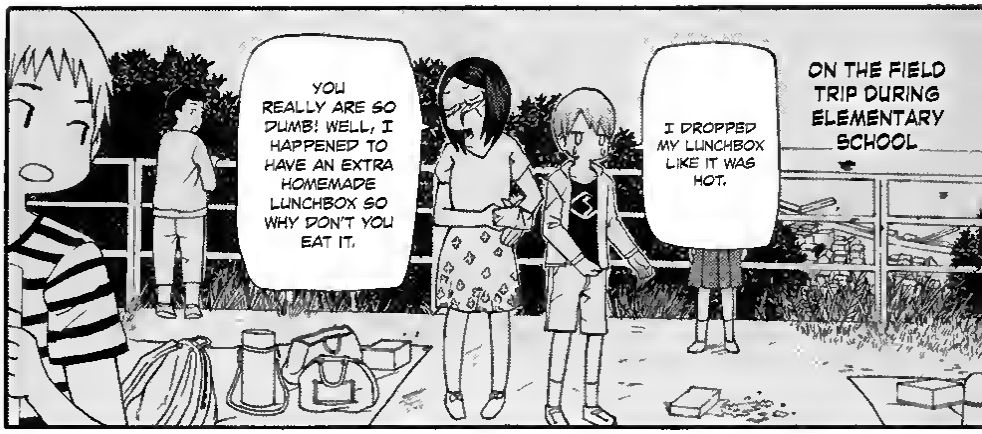
CHAPTER 6
"TODAY I WILL SPEND THE DAY AS I ALWAYS DO: TALKING ABOUT THE SAME BORING THINGS WHILE HE HAS THE SAME BORED LOOKING EXPRESSION ON HIS FACE."

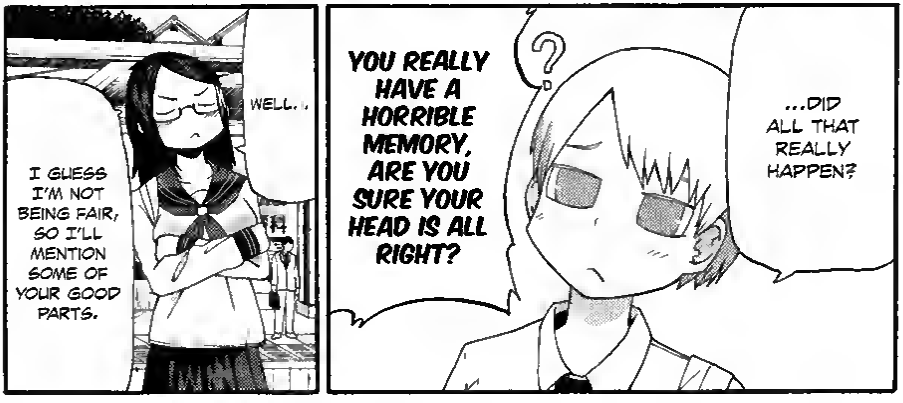
MORNING KEITA!

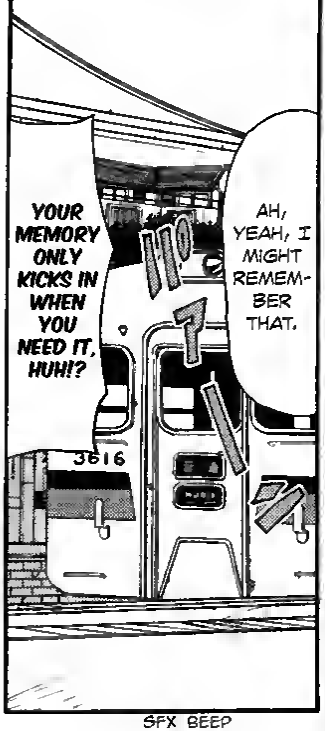


WHAT!?
UH... WHAT WAS YOUR NAME AGAIN?
...OH.
WHAT DO YOU MEAN. "OH"!?
I'M YOUR CHILDHOOD FRIEND! WE'VE KNOWN EACH OTHER FOR SO LONG WE'RE BASICALLY ROTTING TOGETHER!
ARE YOU TELLING ME YOU FORGOT MY NAME JUST 'CAUSE WE'RE IN DIFFERENT CLASSES? I'M NARUTA AOI, FIRST YEAR FROM GROUP SIX.
LOOK, YOUR NECKTIE IS CROOKED!
YOU'RE HELPLESS WITHOUT ME, EVEN AS A HIGH SCHOOL STUDENT.
YOU'RE CALLING US CHILDHOOD FRIENDS, BUT ALL IT IS, IS THAT WE WENT TO THE SAME PLACE FOR ELEMENTARY, MIDDLE, AND HIGH SCHOOL.
I CAN'T BELIEVE YOU! YOU'RE REALLY ASKING TO GET PUNCHED!

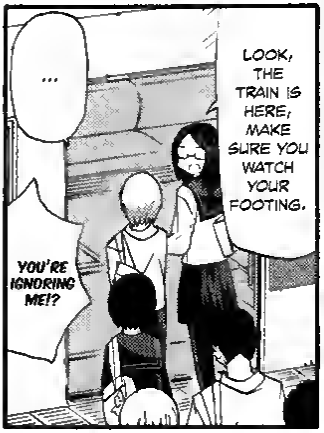

ON THE FIELD TRIP DURING ELEMENTARY SCHOOL
I DROPPED MY LUNCHBOX LIKE IT WAS HOT.
YOU REALLY ARE SO DUMB! WELL, I HAPPENED TO HAVE AN EXTRA HOMEMADE LUNCHBOX SO WHY DON'T YOU EAT IT.

ON THE DAY BEFORE ENTRANCE EXAMS TOO
HAA HAA
YOU LEFT THE APPLICATION ON THE TABLE! HOW ABSENTMINDED CAN YOU GET?
OH...
WHAT DO YOU MEAN, "OH"!?

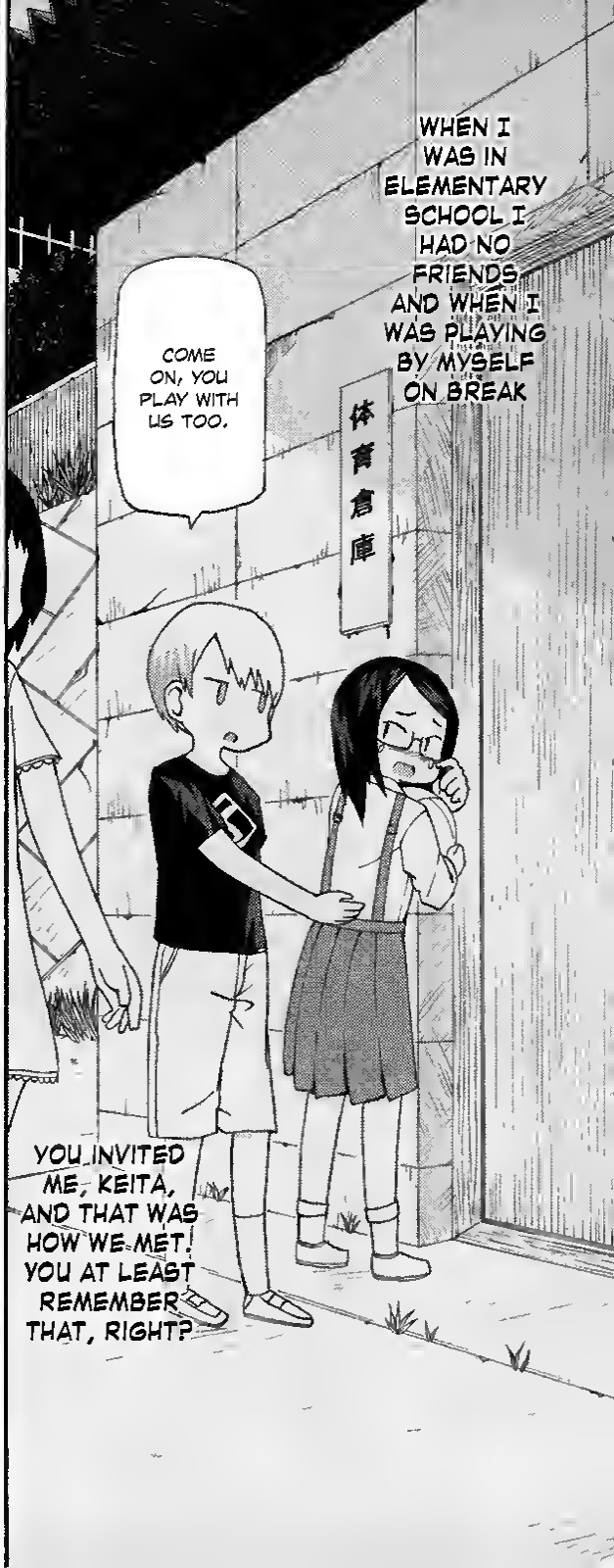

...DID ALL THAT REALLY HAPPEN?
YOU REALLY HAVE A HORRIBLE MEMORY, ARE YOU SURE YOUR HEAD IS ALL RIGHT?
WELL...
I GUESS I'M NOT BEING FAIR, SO I'LL MENTION SOME OF YOUR GOOD PARTS.

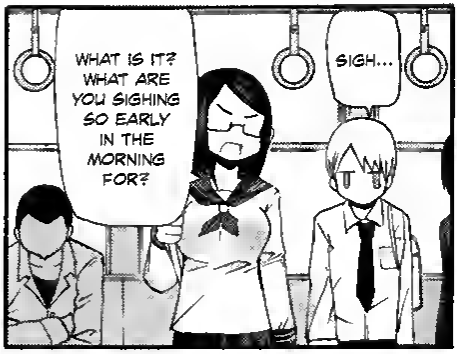


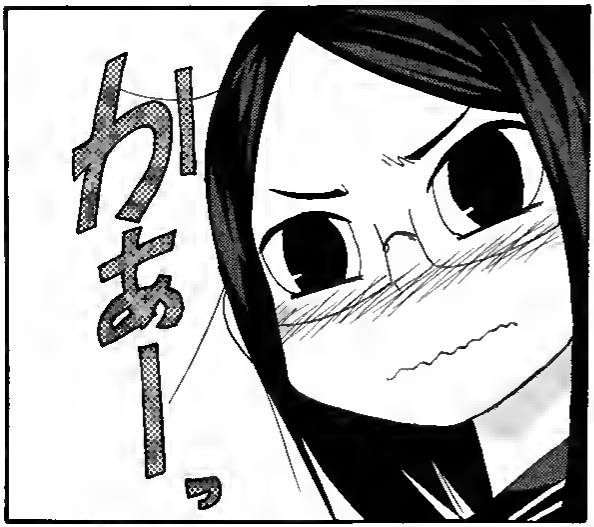
SFX BEEP



SFX CLAK CLAK

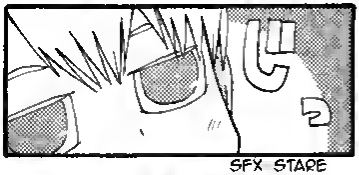

WHEN I WAS IN ELEMENTARY SCHOOL I HAD NO FRIENDS, AND WHEN I WAS PLAYING BY MYSELF ON BREAK
COME ON, YOU PLAY WITH US TOO.
体育倉庫
YOU INVITED ME, KEITA, AND THAT WAS HOW WE MET! YOU AT LEAST REMEMBER THAT, RIGHT?



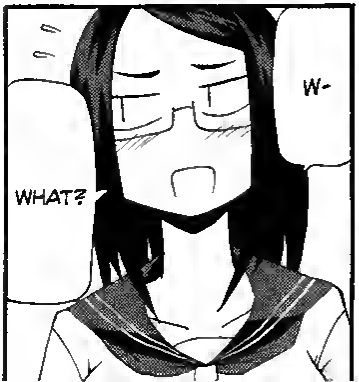


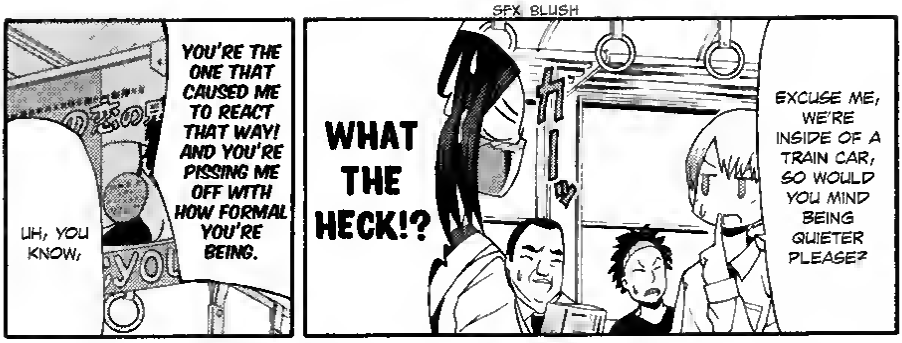
SFX: BLUSH

SFX: FWAP FWAP



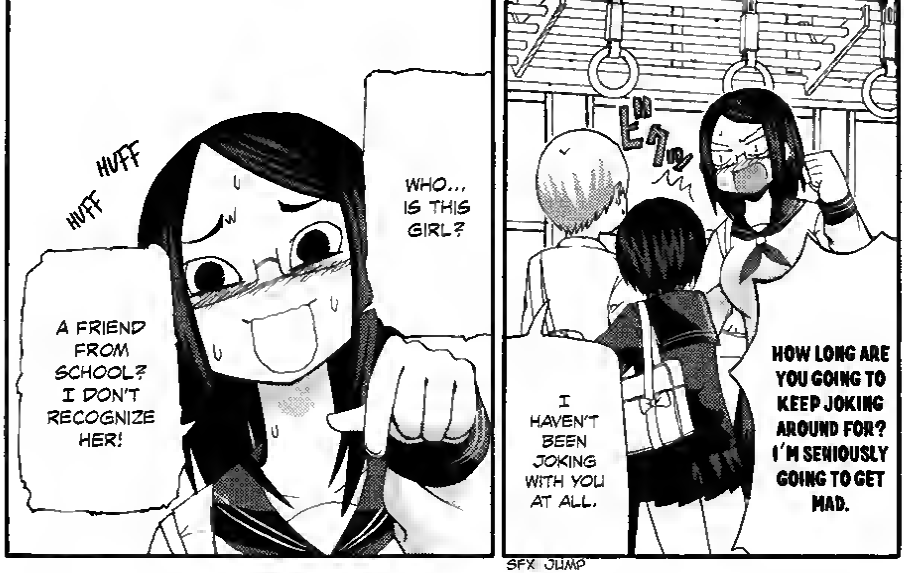
SFX: STARE




UH, YOU KNOW,
YOU'RE THE ONE THAT CAUSED ME TO REACT THAT WAY! AND YOU'RE PISSING ME OFF WITH HOW FORMAL YOU'RE BEING.
SFX BLUSH
WHAT THE HECK!?
EXCUSE ME, WE'RE INSIDE OF A TRAIN CAR, SO WOULD YOU MIND BEING QUIETER PLEASE?

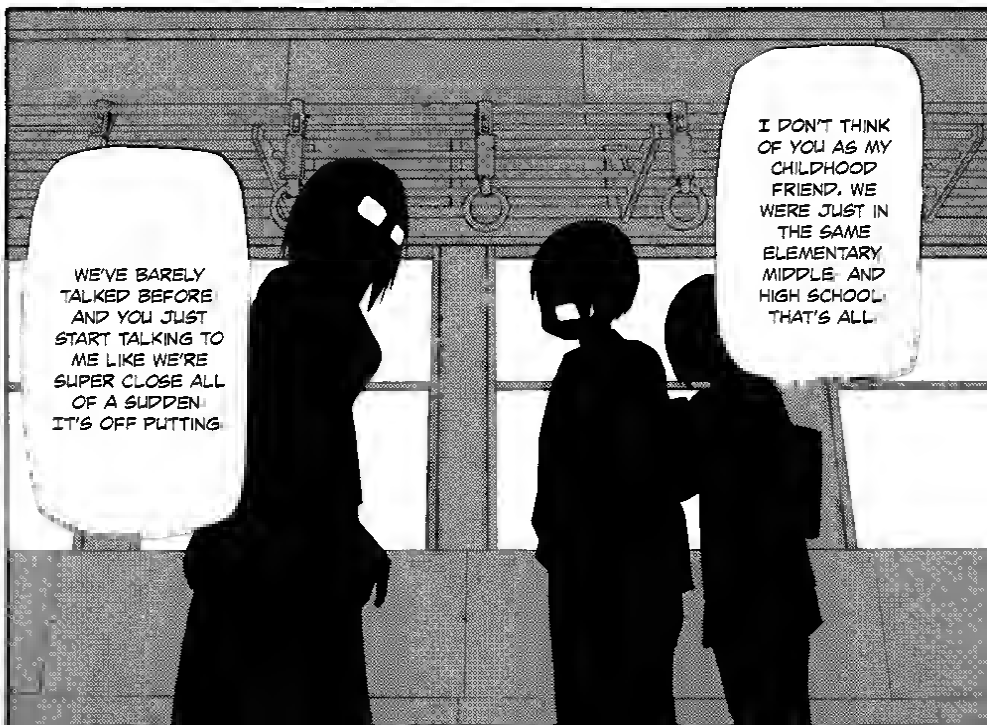
I...
WASN'T TALKING TO YOU.

HUH?


HUFF
HUFF
A FRIEND FROM SCHOOL? I DON'T RECOGNIZE HER!
WHO... IS THIS GIRL?
I HAVEN'T BEEN JOKING WITH YOU AT ALL.
HOW LONG ARE YOU GOING TO KEEP JOKING AROUND FOR? I'M SERIOUSLY GOING TO GET MAD.

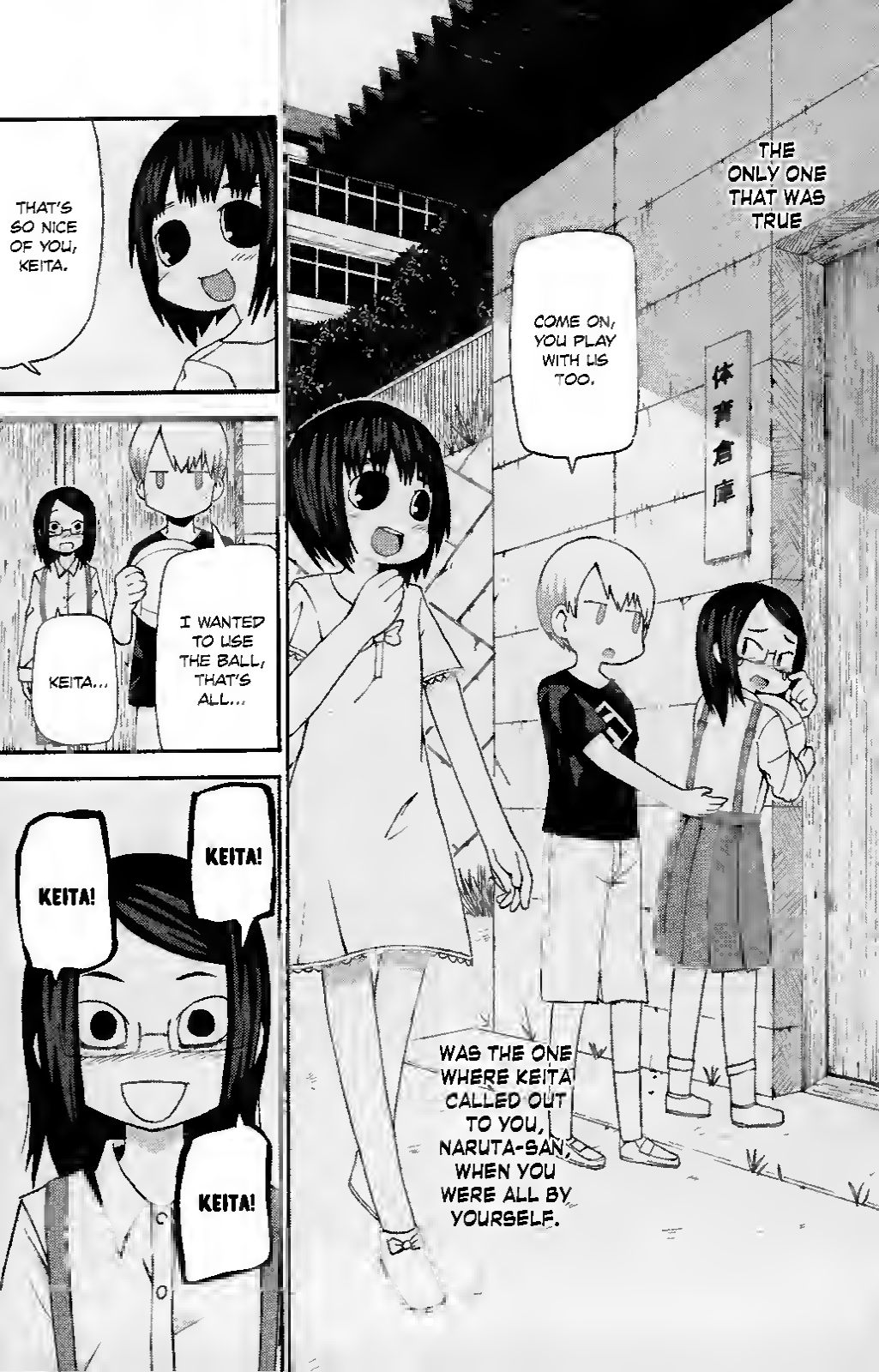
SFX: JUMP

I'VE BEEN TOGETHER WITH HER ALL THE WAY FROM PRESCHOOL TO HIGH SCHOOL.
SHE'S MY ACTUAL "CHILDHOOD FRIEND".


WE'VE BARELY TALKED BEFORE AND YOU JUST START TALKING TO ME LIKE WE'RE SUPER CLOSE ALL OF A SUDDEN. IT'S OFF PUTTING.
I DON'T THINK OF YOU AS MY CHILDHOOD FRIEND. WE WERE JUST IN THE SAME ELEMENTARY, MIDDLE, AND HIGH SCHOOL. THAT'S ALL.

HOW CAN YOU SUDDENLY BE SAYING THESE SORTS OF THINGS!?
ゆさ
ゆさ
SFX SHAKE SHAKE
WE'VE BEEN TOGETHER FOREVER! FOREVER AND EVER AND EVER AND EVER!
WHAT DO YOU MEAN, "ALL OF A SUDDEN"!? HOW CAN YOU SAY THAT WE'VE BARELY TALKED BEFORE!? "LIKE WE'RE SUPER CLOSE"!?
ばっ
SFX GRAB
KEITA, HAVE YOU LOST YOUR MEMORY OR SOMETHING!?
PLEASE, I'M BEGGING YOU. REMEMBER HOW WE WERE TOGETHER!

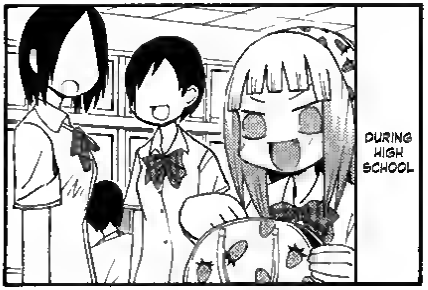
THE MEMORIES THAT YOU WERE TALKING ABOUT A BIT AGO OF WHEN YOU WERE WITH KEITA WERE WRONG.
I...
REMEMBER WHO YOU ARE, NARUTA-SAN.
UHM,
SFX SHIVER
OH,..
THE MEMORY BEFORE ENTRANCE EXAMS
KEITA, YOU LEFT THE APPLICATION ON THE TABLE! HOW COULD YOU DO THAT AFTER WE STUDIED SO HARD TOGETHER?
YOU'RE A REAL SCATTERBRAIN SO I FIGURED SOMETHING LIKE THIS MIGHT HAPPEN AND MADE AN EXTRA LUNCHBOX. YOU CAN HAVE IT.
I DROPPED MY LUNCH-BOX LIKE IT WAS HOT.
THE MEMORY OF THE FIELDTRIP
THEY DON'T BELONG TO YOU, NARUTA-SAN.
THOSE ARE MY MEMORIES OF WHEN I WAS WITH KEITA.

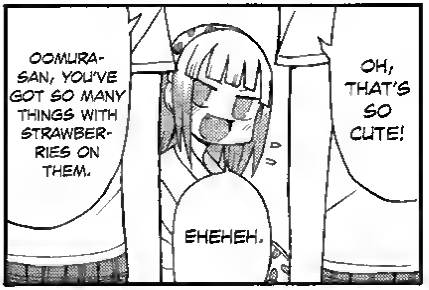

THAT'S SO NICE OF YOU, KEITA.
KEITA...
I WANTED TO USE THE BALL, THAT'S ALL...
KEITA!
KEITA!
KEITA!
THE ONLY ONE THAT WAS TRUE
COME ON, YOU PLAY WITH US TOO.
体育倉庫
WAS THE ONE WHERE KEITA CALLED OUT TO YOU, NARUTA-SAN, WHEN YOU WERE ALL BY YOURSELF.

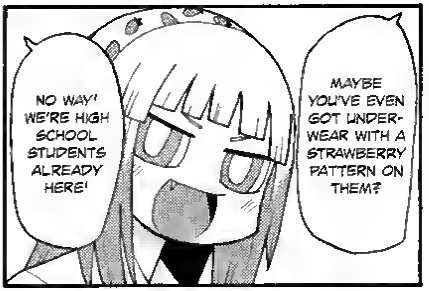
KEITA!
KEITA!
KEITA!
KEITA!
KEITA!
KEITA!
KEITA!
KEITA!
KEITA!
KEITA!
KEITA!
KEITA!
KEITA!
KEITA!
KEITA!
YOU'RE THE ONE THAT HAS SOMETHING WRONG WITH THEIR MEMORY. YOU CAN'T JUST GO AHEAD AND TAKE OTHER PEOPLE'S MEMORIES AND MAKE THEM INTO YOUR OWN.

SFX: CLAK CLAK
IT'S OKAY. THAT'S ENOUGH, AOI. THANK YOU.
I THOUGHT SOMETHING LIKE THIS WOULD DEFINITELY HAPPEN EVENTUALLY! THE WAY SHE LOOKED AT YOU WASN'T NORMAL - KEITA -
BUT FOR HER TO TAKE MY MEMORIES AND TRY TO MAKE THEM HER OWN JUST BECAUSE OF THAT -- IT'S JUST TOO MUCH!

ICHIGO AND STRAWBERRIES







SFX BLUSH